



Maxwell Adolph Newman

April 29, 1991 - April 5, 2020

Maxwell Adolph Newman, age 28, died unexpectedly at his home in New Orleans on April 5, 2020. He was born in New Orleans, Louisiana on April 29, 1991 and spent most of his youth in Abita Springs, LA. He was the beloved son of Caroline Jane Gibbs and the late Carlton Adolph Newman and the loving brother of Caroline Savannah Newman. He was preceded in death by his maternal grandparents, Elizabeth Tobin Gibbs and James Marchman Gibbs, and his paternal grandparents, Gisela Tardian Newman and Adolph Gordon Newman. He will be sorely missed by his loving family and his multitude of loyal friends.

Max graduated from Fontainebleau High School and New Orleans Center for Creative Arts (NOCCA) in 2010. He received a full scholarship to Kansas City Art Institute and graduated in 2014 with a Bachelor of Fine Arts degree and a minor in Art History with a concentration in sculpture. Max's passion was art especially sculpture. His greatest ambition was to bring art to life through his creativity and attention to finite detail. He was extremely talented and received numerous awards for his sculptures and artwork including winning the House of Blues Found Object Art Contest in which Max honored the Mardi Gras Indians with his sculpture using objects found near his home in the Lakeview neighborhood of New Orleans after Katrina. In 2012 Max won Best in Show for his sculpture in the Overland Park Arboretum Ephemeral Showcase where it is permanently displayed. Max also designed and built Mardi Gras floats including one of the centennial floats that parades every year in Krewe D'Etat. Recently, he had been employing his skills as a Scenic Artist, creating movie and television sets. This includes the sets for Antebellum which will be released this year and The Best Baker in America of which he had been invited to be the lead scenic artist. He also had a talent for cooking which he inherited from both his mother and father. Max and his partner, Kelsea Malloy, were looking forward to opening an antique shop as he was quite the collector. Max was a captivating man with a huge heart and an endearing smile. His hugs were long and loving. Max had a unique way of seeing the world with a creative mind and a deep love. A Memorial celebration is planned for a later date. In lieu of flowers, please consider a donation for the GoFundMe account set up in his name.